Brentwood Arts Cinema Club

The club operates on a membership basis where the members themselves get to select some of the best of world cinema and independent English language films.

Annual subscription (£45.00) entitles admission to 11 films screened during the year from Sept to July. Mid-season subscription (£24.00) for 6 films below. Guests may be invited by a member for £6 per person.

Venue: Friends Meeting House in Shenfield - 49 Hutton Rd, Shenfield, Brentwood CM15 8NF. Limited parking available on site or in Hutton Road.

Start time: Doors open at 7:00 pm for a 7:30 pm start.

For further information, please ring 07437 318 380 or email bacc.contact@gmail.com

17th March — A Simple Life — Ann Hui — 120 mins

One of the best-loved dramas of post-1997 Hong Kong film, based on producer Roger Lee's own experience of life with his family's long serving maid. Starring Deanie Ip as Chung Chun-tao, a woman born on the mainland, adopted as an infant, then sent to be a servant for the Leung family, with whom she lived and worked for more than six decades. **Hong Kong 2012**

7th April — Boiling Point — Philip Barantini — 94 mins

Andy (Stephen Graham), head chef at one on London's top restaurants, is battling debts, addiction, and an imploding personal life. So the pressure is already on, even before health and safety services unexpectedly show up at the overcooked hot spot, for an unannounced inspection. A brilliantly effective drama filmed in one tension-drenched shot. **GB 2022**

21st April — A Bout de Souffle — Jean-Luc Godard — 90 mins

Revolution swept French cinema in the 1960s and here's the film which triggered it. Goddard's first feature, made on a shoestring budget, this pastiche with pathos about a petty crook (Belmondo) and his American girlfriend (Jean Seberg) took Cannes by storm with its innovative editing, knowing élan and fast paced action. The Nouvelle Vague had begun! **France 1959**

19th May — Stroszek — Werner Herzog — 108 mins

Herzog follows Bruno S. (The Enigma of Kaspar Hauser) as he, and an oddball entourage, leave Berlin in their native Germany for the supposedly golden opportunities of America – in reality the bleak trailer parks of Wisconsin. Where Herzog's idiosyncratic imagination, and skewed vision, finds an ideal counterpoint: both comic, and despairing. **Germany, 1977**

16th June — Viceroy's House — Gurinder Chadha — 106 mins

Chadha's historical drama is set in the Viceroy's House in Delhi, where Lord Mountbatten (Hugh Bonneville), Queen Victoria's great grandson, charged with handing India back to its people in 1947, must somehow mediate between the leaders Nehru and Jinnah. Meanwhile his valet, who is Hindu, pursues a Muslim girl with whom he's fallen in love… **GB, 2017**

21st July — The Big Melt — Martin Wallace & Jarvis Cocker — 70 mins

A feature length elegy to the men and women who toiled in Sheffield's steelworks, and a hymn to Britain's proud industrial past. Wallace weaves an exquisite tapestry of historic archival footage, and local hero Cocker mixes in music in collaboration with a raft of Sheffield's finest, including pop colleagues, string quartet, a brass band and a youth choir. **GB, 2013**