



The film club works on a membership basis, although guests are welcome on the night for a £7 admission ticket payable on the door. There is a discussion after the screening for those who wish to stay. The club is run by a committee which selects some of the best of world cinema and independent English language films. Foreign language films are subtitled.

The annual subscription fee of £52, (discounted to £48 if paid by October), admits you to all films.

Guests can be signed in on the door at each screening for £7 per film. Guest tickets are sold on a first come, first served basis from 15 minutes before the screening and cannot be guaranteed.

Films are shown at the Friends Meeting House in Shenfield - 49 Hutton Rd, Shenfield, Brentwood CM15 8NF. There is parking in Hutton Road parking bays or limited spaces on the forecourt. Doors open at 7:00pm and all films start at 7:30pm on Sunday evenings.

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brentwoodartscinemaclub.wordpress.com

Brentwood Arts Cinema Club

2024/25 Screenings

Brentwoodartscinemaclub.wordpress.com



15th September
Parallel Mothers

20th October
Get Out



17th November
The Zone of Interest

15th December
Cleo from 5 to 7



19th January
Anatomy of a Fall

16th February
Jules et Jim

16th March
All of Us Strangers



13th April
L'Eclisse

18th May
Ratcatcher



15th June
A Single Man

20th July
The Old Oak





15th September Parallel Mothers

Pedro Almodovar 123 mins Spain, 2022
The story of two mothers, Janis – middle-aged and relaxed, though single (Penélope Cruz), Ana adolescent and scared (Milena Smit). They begin to bond in a special way after sharing a hospital room whilst giving birth on the same day, little knowing that they and their daughters' lives are destined to become intertwined in ways they cannot yet imagine.



20th October Get Out

Jordan Peele 104 mins USA, 2017
When Chris (Kaluuya), a young African American man, visits the family estate of his white girlfriend Rose (Williams) her liberal parents at first appear entirely welcoming, then the atmosphere becomes increasingly queasy. Fresh, daring, provocative, and still all too topical – Peele's debut, and a film in the great tradition of horror as social commentary.



17th November The Zone of Interest

Jonathan Glazer 105 mins UK/Poland/USA, 2023
The commandant of Auschwitz, Rudolf Höss, and his wife Hedwig, strive to build a dream life for their young children, in an attractive house and garden which come with the job. Whilst, just over the garden wall is the appalling unimaginable other (but of course both intimately and insidiously connected) world of the concentration camp itself...



15th December Cleo from 5 to 7

Agnès Varda 90 mins France, 1961
Successful pop singer Cleo (Corinne Marchand), depressed by an imminent doctor's report that could be very serious, quits her secluded protected world for the streets of Paris, and meets up with a young soldier, finding intimacy and renewed hope. Filled with genuine grace by fluid photography, in the cinema of enchantment this ranks pretty high.



19th January Anatomy of a Fall

Justine Triet 152 mins France, 2023
Sandra, husband Samuel and their son Daniel have been living a secluded life in the French Alps. When Samuel is found dead in the snow beneath the chalet, the police suspect her of his murder. And their son, the sole witness, not only faces a horrible moral dilemma but is also blind. An unsettling psychological journey into the heart of a relationship.



16th February Jules et Jim

François Truffaut 105 mins France, 1962
Bohemian Frenchman Jim (Serre), and his shy Austrian friend Jules (Oskar Werner) become drawn into a tragic love triangle, both before and after WWI, with the captivating and fatalistic Catherine (Jeanne Moreau). Truffaut, channelling Renoir, colours his story with lightning transformations of mood between pathos and a charming whimsy.

16th March All of Us Strangers

Andrew Haigh 106 mins UK, 2024
One night in his near-empty London tower-block home, Adam (Andrew Scott) has a chance encounter with Harry, a mysterious neighbour (Mescal), which punctures the rhythm of his life. Suddenly preoccupied with the past, he is drawn back to his home town, where his parents appear to be living, as they were on the day they died, 30 years before...



13th April L'Eclisse

Michelangelo Antonioni 125 mins Italy/France, 1962
Vittoria (Vitti), one relationship failing, then meets the dashing Piero (Delon)... The last (and best) of a loose trilogy with *L'Avventura* and *La Notte*, this starts with an ending (of a long night, an affair); captures, throughout, the eerie disassociation of a planet haunted by the possibility of nuclear annihilation; and finishes as no film ever had before.



18th May Ratcatcher

Lynne Ramsay 94 mins UK, 1999
Ramsay's astonishingly assured future debut centres on a 12-year-old haunted by the (secret) role he played in a pal's accidental drowning, who retreats into a private world of solitude, strange friendships and dreams. Bold visual sense, droll wit and tender but unsentimental approach makes for a distinctly poetic brand of gritty realism. A modern classic.



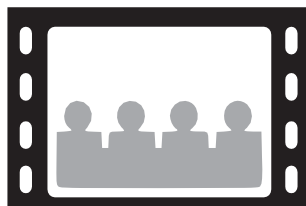
15th June A Single Man

Tom Ford 96 mins USA, 2010
Based on Isherwood's book, this shows us a day in the life of a college professor (Firth, brilliant) struggling to get over Jim, his long-term partner's, death. As a discreet gay man he is unable to share or mention his grief. But, whilst he retains his customary reserve and politeness to all on campus, will he eventually decide that today is to be his last?



20th July The Old Oak

Ken Loach 114 mins UK, 2023
In a previously thriving mining community, even the landlord of the local is struggling to stay afloat, and keep it as the one remaining place where people can meet one another in the town. And meanwhile tensions rise when the decision is made to house Syrian refugees in the now-empty houses of the settlement. "Probably," according to Loach, his last film.



BRENTWOOD ARTS CINEMA CLUB

There is no screening in August.

Notes are provided for all films and we are hoping to make refreshments available again.

There is an informal discussion after each film for those who like to discuss.